

ELIZA GRIFFITHS

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CURRICULUM VITAE

Bio

Born 1965, London, UK, Canadian Citizen
Lives and works in Montreal, Canada
Associate Professor of Studio Art, Concordia University, Montreal,

Education

1993-95 Graduate Studies, Art History and Theory, Carleton University, Ottawa
1991 Bachelor of Fine Arts Degree, Studio Art, Concordia University, Montreal

Selected Solo Exhibitions

2016 ELLEPHANT, *Actes d'Amour*, Montreal, Quebec
2016 Katharine Mulherin Contemporary Art Projects, *An Uncool Mind*, Toronto, Ontario
2013 Mulherin + Pollard, *Affected*, New York, New York
2013 Katharine Mulherin Contemporary Art Projects, *Affected*, Toronto, Ontario
2012 FOFA Gallery, Concordia University, *Love, Alienation, and Free Association*, Montreal, Quebec
2010 Katharine Mulherin Contemporary Art Projects, *Ensemble Act*, Toronto, Ontario
2009 Galerie McClure, *Action Paintings*, Montreal, Quebec
2008 Katharine Mulherin Contemporary Art Projects, *Urban Narrative*, Toronto, Ontario
2007 Douglas Udell Gallery, *Urban Narrative*, Vancouver, British Columbia
2005 Katharine Mulherin Contemporary Art Projects, *Episodes: Optimistic Dysfunction*, Toronto
2003 The Ottawa Art Gallery, *Episodes: Optimistic Dysfunction*, The curated by Renee Baert
2003 Katharine Mulherin Contemporary Art Projects, *Le Besoin*, Toronto, Ontario
2002 Hallwalls Contemporary Arts Center, *Eliza Griffiths: 1995-2002*, Buffalo, New York, curated by John Massier
2001 The Anna Leonowens Gallery, NSCAD, *Psycho-dramas in Painting*, Halifax, Nova Scotia
2001 The Douglas Udell Gallery, *Psycho-dramas in Painting*, Vancouver, British Columbia
2001 Katharine Mulherin Contemporary Art Projects, *Psycho-dramas in Painting*, Toronto
2000 Douglas Udell Gallery, *Dystopic Romance*, Edmonton, Alberta
2000 W.A.R.C. Gallery, Toronto, Ontario
1999 The Dunlop Gallery, *Karate Girls and Proteges/Stories of Girls*, Regina, Saskatchewan, curated by Anthony Kiendl
1999 Galerie Sans Nom, *Karate Girls Super Plus*, Moncton, New Brunswick
1998 The Saidye Bronfman Centre Gallery, *Stories of Girls*, Montreal, curated by David Liss
1998 Artifice II, The Saidye Bronfman Centre Gallery, *Peep: Beyond the Eye of the Beholder*, Montreal, Quebec, offsite exhibition, curated by David Liss
1998 Modern Fuel Gallery, *Peep: Beyond the Eye of the Beholder*, Kingston, Ontario
1998 Douglas Udell Gallery, *Karate Girls and Proteges*, Vancouver, British Columbia
1997 Mercer Union, *Karate Girls & Proteges*, Toronto, Ontario, curated by John Massier
1997 Struts Gallery, *Peep: Beyond the Eye of the Beholder*, Sackville, New Brunswick
1996 Gallery 101, *Peep: Beyond the Eye of the Beholder*, Ottawa, Ontario

Selected Group Exhibitions

2018 Galerie McClure, *Intervention: 33 women painters*, Montreal

- 2017 ELLEPHANT, Montreal
- 2015 ARTPOP, *Asides*, curated by Corri-Lynn Tetz, Montreal
- 2015 La librairie Formats, *Le Formats X « Dessin »*, project by Sophie Jodoin, Montreal
- 2015 THEMUSEUM, *Getting Naked*, Kitchener, Ontario
- 2015 Hallwalls Contemporary Arts Centre, *40 for 40*, Buffalo, New York
- 2015 Douglas Udell Gallery, Spring and Fall Group Exhibitions, Edmonton, Alberta
- 2014 Galerie Laroche/Joncas, *Papier 14*, Montreal, Quebec
- 2014 Douglas Udell Gallery, *Spring Exhibition*, Vancouver, BC and Edmonton, Alberta
- 2012 Canada Council Art Bank, *Spotlight on 40 Years: Artworks from the Canada Council Art Bank* Ottawa, Ontario
- 2012 Estevan Lodge, Reford Gardens, *New Faces: Portraits from the Collection of the Canada Council Art Bank* Quebec, Canada.
- 2010 Douglas Udell Gallery, *Drawing*, Vancouver, British Columbia
- 2009 Cambridge Art Gallery, *Young Romance*, Cambridge, Ontario, curated by Ivan Jurakic
- 2009 Vancouver Olympics, *Exhibition 3: Competition*, www.vancouver2010.com/code, curated by Milena Placentile
- 2008 Artspace MCV/NYC, *The Effect of Your Body*, Brooklyn, New York, curated by Tracey Norman
- 2008 Parisian Laundry, *Summertime in Paris*, Montreal, Quebec
- 2008 Art Gallery of Alberta, *Generations*, Edmonton, Alberta, curated by Catherine Crowston
- 2007 Contemporary Art Gallery of Vancouver, *RSVP*, Satellite Project, Vancouver, BC, curated by Germaine Koh
- 2007 Galerie McClure, *Some Girls*, Montreal, curated by James Campbell
- 2006 Morgan Lehman Gallery, *Canadian Stories*, New York, NY, curated by Katharine Mulherin
- 2006 Katharine Mulherin Contemporary Art Projects, *Pictures of Girls*, Toronto
- 2006 Apexart, *Gifts go in one Direction*, New York, NY, curated by Alexander Nagle
- 2005 ARCO Art Fair, Madrid, Katharine Mulherin Contemporary Art Projects
- 2005 ArtLA, *Art Fair*, Los Angeles, California. Katharine Mulherin Contemporary Art
- 2004 The Art Gallery of Ontario, *First View*, Toronto, curated by Ben Portis
- 2003 Urban Disco Trailer, *Alchemy and Mysticism #2*, Brooklyn, NY; other locations, curated by the Instant Coffee Collective
- 2003 The Mendel Art Gallery, *Daring Confessions*, Saskatoon, curated by Alexandra Stratulat
- 2003 The Ottawa Art Gallery, *The Bigger Picture*, curated by Karen Love
- 2003 The Art Gallery of Mississauga, *Dress: Signal*, curated by M. Hilton Moore
- 2002 St. Mary's University Gallery, *Posers*, Halifax, curated by Mathew Reichertz
- 2002 WeeWork project space, Toronto, Ontario, curated by Germaine Koh
- 2001 Eastern Edge Gallery, *The Female Vulgar*, St. Johns, curated by Barb Webb
- 2001 Artists Inc, Hamilton, *Girl's Own*, curated by Ivan Jurakic
- 2000 Platform Gallery, London, UK, *Serial Killers: Elements of Painting Multiplied by Six Artists*, curated by Rosemary Heather
- 2000 Christopher Cutts Gallery, *Serial Killers: Elements of Painting Multiplied by Six Artists*, Toronto
- 1999 The Painting Centre, *Winter Show*, New York, New York,
- 1999 Gallery 101, *Face Value*, Ottawa, curated by Anne Grace
- 1998 Winston Wächter Gallery, *Body Double*, New York, NY, curated by Bruce Ferguson
- 1997 Saw Gallery, *Hothead L. Terrorist and Friends*, Ottawa, curated by Sue-Ellen Gerritsen
- 1996 Garnet Press Gallery, *Snow*, Toronto

Grants/awards

- 2010 Conseils des Arts et Lettres de Quebec, Research/Creation grant
- 2010 Canada Council for the Arts, International Residency Program grant, Paris, France
- 2008 Concordia University Research and Creation Grant

- 2007 Concordia University, Faculty Research Project grant
- 2004 City of Ottawa, A grant
- 2003 The Canada Council for the Arts, Mid Career grant
- 2003 The Ontario Arts Council, Mid Career grant
- 2002 The City of Ottawa, A grant
- 2002 The Ontario Arts Council, Exhibition Assistance grant
- 2000 The City of Ottawa, Mid Career Grant
- 1999 The Canada Council for the Arts, Mid Career grant
- 1998 The Ontario Arts Council, Mid Career grant
- 1998 The Canada Council for the Arts, Travel grant
- 1998 The Canada Council for the Arts, C grant
- 1998 The City of Ottawa, B grant
- 1995 The City of Ottawa, B grant

Artist Residencies

- 2010 The Canada Council for the Arts, La Cite International des Arts Studio Residency, Paris, France
- 1999 The Banff Centre for the Arts, *Women and Paint*, Thematic Artists Residency, Banff, Alberta

Selected Bibliography

- 2016 Canadian Art, Eliza Griffiths, Painting the Psyche by Leah Sandals. Dec. 8, 2016
- 2015 Hamilton Arts and Letters Magazine HA&L. Featured artist: extensive portfolio of paintings in retrospective form.
http://samizdatpress.typepad.com/hal_magazine_issue_eight2/hal-magazine-issue-eight2-cover-index.html
- 2012 Magenta Magazine.com, review James Campbell (10/10/12)
- 2010 Border Crossings, exhibition review, (Issue #114)
- 2008 Generations, catalogue, Art Gallery of Alberta, Catherine Crowston
- 2007 NY Arts Magazine, feature, (Jan/Feb Vol.12, No. ½)
- 2005 The Globe and Mail, Gary Michael Dault, exhibition review, (September 20)
- 2003 Border Crossings, *Souped-up Everything: the art of Eliza Griffiths*, Robert Enright (Issue # 88)
- 2003 The Globe and Mail. *An erotic harmony of hormones*, Gary Michael Dault (October 25)
- 2002 Hallwalls Contemporary Art Centre, Eliza Griffiths:1995-2002, exhibition catalogue
- 2002 St. Mary's University Art Gallery, Poseurs, exhibition catalogue
- 2002 The Buffalo Times. *Beyond the Pale*, Richard Huntington (June 14)
- 2002 Canadian Art Magazine. *The Devil in Ms Griffiths*, cover article, RM Vaughn (Spring 2002)
- 2002 CBC Television, artist feature, *ARTSPOTS*
- 2001 C Magazine. *Fast Women, Fast Cars*, Si Si Penaloza (Winter 2001/2002)
- 2000 The Edmonton Journal. *Such pretty portraits*, Alan Kellog
- 2000 EYE. *Heady themes, Horny teens: Joanne Tod and Eliza Griffiths*, RM Vaughn
- 1999 Le Droit. *Quand La Couleur Dense Danse: Lumiere et Peinture*, Aline Begin
- 1999 The Ottawa Citizen. *Fierce women to bruised and dazed men*, Paul Gessell
- 1999 Matriart. *Power Images: Nora Morse and Eliza Griffiths*, Virginia MacDonnell
- 1999 Artichoke, exhibition review, Paula Gustafson
- 1999 The Regina Leader-Post. *Stories' challenges cultural paradigms*, Jack Anderson
- 1999 New York Magazine. *Mad About Art*, Edith Newhall (January 4)
- 1998 Border Crossings. *Fictive Spaces*, Robert Enright. (vol.17, Issue #3)
- 1998 The Vancouver Sun. *Artist Eliza Griffiths treads new ground*, Michael Scott
- 1998 C – Magazine. *Eliza Griffiths at Mercer Union*, John Armstrong (Issue #57)

Texts by Artist

- 2004 C Magazine, *Daniel Richter: Optimistic Dystopian*, feature interview, Eliza Griffiths (09.04)
 2004 Art Gallery of Lambton. Catalogue essay Ian McLean: Paintings, Eliza Griffiths

Collections

The Art Gallery of Ontario; The Canada Council Art Bank; The University of Toronto, Hart House;
 The Beaverbrook Art Gallery; The Ottawa Art Gallery; The City of Ottawa; The National Archives of Canada:
 Private Collections

Selected Visiting Artist Talks

- 2014 Queen's University, Kingston, Ontario
 2011 University of Saskatoon, Saskatoon, Saskatchewan
 2010 Sir Wilfred Grenfell College, Corner Brook, Newfoundland
 Emily Carr College of Art and Design, Vancouver, British Columbia
 2007 University of British Columbia Okanagan, Kelowna, British Columbia
 University of Ottawa, Ottawa, Ontario
 2005 University of Lethbridge, Lethbridge, Alberta
 2003 York University, Toronto, Ontario
 2002 Nova Scotia College of Art and Design, Halifax, Nova Scotia
 2001 University of Guelph, Guelph, Ontario
 McMaster University, Hamilton, Ontario
 1999 Concordia University, Montreal, Quebec
 L'Universite du Quebec a Montreal, Montreal, Quebec
 The Ontario College of Art and Design, Toronto, Ontario
 Galerie Sans Nom, Moncton, New Brunswick
 1997 Mount Allison University, Sackville, New Brunswick

Related Professional Activities (selected)

- 2005-present Concordia University, Associate Professor, Studio Arts, Montreal, QC
 2014 Co-curator, *Six Peintres..Une Rencontre*, Galerie B312, Montreal, QC
 2010 Joseph Plaskett Painting Award, juror
 2009 University of Ottawa, Symposium *Contemporary Issues in Painting*, presenter and panellist
 2009,2007 Kingston Portrait Prize, juror, Kingston, Ontario
 2006 RCAA, elected member
 2005 Canada Council for the Arts, visual arts grant juror
 2000-2005 University of Ottawa, part-time faculty, Visual Arts
 2001 Manitoba Arts Council, Winnipeg, visual arts grant juror
 2000 Carleton University, Ottawa, Symposium *Gender and Genre*, presenter and panellist, 1999
 2000 UQUAM, Symposium *Dans l'Oeil de L'Art*, presenter and panellist (1999);
 1999 The Dunlop Art Gallery, Regina, Symposium *Gender in Art*, presenter and panellist
 1998 Art Gallery of Ontario, *Artists and their Work Program*
 1994-1996 Gallery 101, Ottawa, Member of Board of Directors